

AMERICAN BICENTENNIAL PRESIDENTIAL INAUGURAL

GEORGE TO GEORGE -- 200 YEARS

SCRIPT

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FINAL DRAFT: January 20, 1989 - 12:01 a.m.

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SHOW WARM-UP: CLOWNS, COSTUME CHARACTERS, MAGICIANS, etc. MINGLE with AUDIENCE in LOBBY AND THEATER. COAST GUARD BAND plays upbeat MUSIC. BIG BIRD as official Young People's Inaugural Host. AUDIENCE ENTERS AUDITORIUM and is seated.

MUSIC: FUN, UPBEAT.

MUSIC: OUT. HOUSELIGHTS FADE. SPOT ON LECTERN STAGE RIGHT.

V/O ANNOUNCER

Ladies and gentlemen, boys and girls...
please welcome the noted actor Mr. Wilford
Brimley.

APPLAUSE. BRIMLEY ENTERS. SPOTLIGHT AT LECTERN STAGE RIGHT.

BRIMLEY

WELCOME TO CONSTITUTION HALL...

SEA CHANTER ENTERS STAGE LEFT, CROSS TO PLATFORM DOWN LEFT.

BRIMLEY

(continuing)

WE'RE HERE TODAY TO HONOR ALL THE PRESIDENTS
FROM GEORGE WASHINGTON TO GEORGE BUSH. WE'RE
PLEASED TO HAVE THE FIRST LADY, BARBARA BUSH
AND MRS. MARILYN QUAYLE HERE, ALONG WITH SOME
OF THEIR CHILDREN AND GRANDCHILDREN.

SPOTLIGHT as BUSH & QUAYLE FAMILIES ENTER and are acknowledged.
APPLAUSE.

BRIMLEY

WOULD EVERYONE PLEASE STAND FOR THE PRESEN-
TATION OF THE COLORS AND SINGING OF OUR
NATIONAL ANTHEM.

STAGE LIGHTS DOWN LEFT PLATFORM, & HOUSE LIGHTS UP.
COLOR GUARD ENTERS STAGE LEFT.

MUSIC: DRUM BEAT, ETC. PRESENTATION OF COLORS AND NATIONAL ANTHEM
LED BY SEA CHANTERS. SPOTLIGHT ON BRIMLEY AT LECTERN.

BRIMLEY

PLEASE BE SEATED.

MUSIC: IN. STAGE LIGHTS DOWN LEFT PLATFORM & HOUSELIGHTS DOWN.
SPOTLIGHT REMAINS ON BRIMLEY.

BRIMLEY
(continuing)

THIS IS A STORY ABOUT AMERICAN PRESIDENTS.
WE'VE INAUGURATED A LOT OF THEM IN THIS COUNTRY
IN THE LAST TWO HUNDRED YEARS. AS OF
YESTERDAY... FORTY-ONE. YOU KNOW, SOMETIMES
WE FORGET THAT ALL OF US WERE KIDS, ONCE...
EVEN PRESIDENTS. SO, WE WANT TO START OUR
STORY WHEN ANOTHER GEORGE -- OUR FIRST
PRESIDENT, GEORGE WASHINGTON -- WAS A LITTLE
BOY...

STAGE LIGHTS UP. Young GEORGE WASHINGTON with axe stands beside a
small cherry tree. He hoists the axe, ready to chop.

BRIMLEY
WE ARE NOW IN THE CHERRY ORCHARD OF AUGUSTINE
WASHINGTON. HIS YOUNG SON, GEORGE, IS ABOUT
TO...

RED
(calling from balcony - UNLIT)
Hold it!... Hold everything!... Whoa there,
Buckshot.

SPOTLIGHT TRIES TO FIND RED IN RIGHT BALCONY.
MUSIC: OUT. YOUNG GEORGE FREEZES. STAGE LIGHTS DIM. SPOTLIGHT
ON RED IN BALCONY.

RED
(continuing)
Don't tell us you're going to use that old
fable about George Washington and the cherry
tree!?...

BRIMLEY
(annoyed and somewhat rattled)
EXCUSE ME, FRIEND, BUT YOU'RE DISRUPTING A VERY
IMPORTANT PROGRAM, HERE. WE'RE CELEBRATING TWO
HUNDRED YEARS OF THE AMERICAN PRESIDENCY.

RED
Really. He doesn't look a day over fifty!...
Heh-heh... Celebration, eh... No wonder I
can't get a cab or a hotel room. I can't even
find a spare buckboard.

BRIMLEY

I SAID THE PRESIDENCY, NOT THE PRESIDENT. DO YOU MIND? WE'RE TRYING TO GET A POINT ACROSS HERE. DID YOU KNOW THAT THIS IS THE FIRST TIME IN HISTORY THAT THE PRESIDENTIAL INAUGURAL COMMITTEE HAS COMMISSIONED A SHOW JUST FOR KIDS?

RED

No kidding... and I thought it was a short people's convention. Listen, Pilgrim... did you know that kids today are a lot more on-the-ball? Isn't that right, kids?...

AUDIENCE

Right!

RED

I can't hear you...

AUDIENCE

Right!!! (APPLAUSE)

BRIMLEY

OKAY, OKAY... YOU WIN. WE'RE JUST TRYING TO SHOW EVERYBODY THAT AMERICA'S GREATNESS COMES FROM PEOPLE WHO WERE ONCE JUST LIKE THESE KIDS HERE WITH US TODAY.

RED

Even that one over there?

BRIMLEY

THAT'S RIGHT.

RED

Come o-on...

BRIMLEY

WHO ARE YOU, ANYWAY?

RED

Name's Red... Shotgun Red and I'm here to tell Mrs. Bush and Mrs. Quayle that I'm ready to serve my country. Yessir, I'm the biggest patriot this side of Nashville. Why I'm so patriotic, my last name's Whitenblue.

BRIMLEY

RED... WHITENBLUE?

RED

That's right, Buckshot, but most folks just call me Shotgun Red.

BRIMLEY

WELL, RED, WE'LL CERTAINLY KEEP YOU IN MIND, BUT AS I WAS SAYING...

SPOTLIGHT OUT ON RED.

MUSIC IN

BRIMLEY

(continuing)

HERE WE ARE IN THE ORCHARD OF AUGUSTINE WASH...

RACHAEL

(interrupting)

Excuse me... 'Scuse me, sir...

MUSIC: RAGGED OUT GEORGE FREEZES. SPOTLIGHT ON RACHAEL. STAGE LIGHTS DIM.

BRIMLEY

(exasperated)

NOW WHAT!?!...

RACHAEL

Sir, may I talk to George over there?

RACHAEL GETS UP FROM SEAT AND WALKS DOWN TO STAGE. SPOTLIGHT FOLLOWS.

RACHAEL

It's really important... Honest...
Pleeeeee...

RED

Hey...

SPOTLIGHT HITS RED.

RED

(continuing)

Go on, Buckshot... Let her talk. This show's for her, remember?... What's yer name, li'l lady?

RACHAEL

I'm Rachael.

RED

Well, don't pay no mind to that old fuddy-duddy, Rachael. You go right ahead and ask whatever you've got a mind to.

BRIMLEY
(resigned)

ASK AWAY.

LOSE RED & BRIMLEY SPOTS. CENTER STAGE LIGHTS UP.

RACHAEL
(crossing to George)
Hi!... I'm Rachael... Rachael Graham.

YOUNG GEORGE
I'm pleased to meet you. My name is George Washington.

RACHAEL
I know. You're very famous.

YOUNG GEORGE
I am?

RACHAEL
Uh-huh... George, I was wondering if I could ask you something... Did you really chop down your dad's cherry tree?

YOUNG GEORGE
(leans axe against tree) I presume you want the truth?...

RACHAEL
Uh-huh...

YOUNG GEORGE
In fact, no. Oh, I did put a little nick in one once... with a new axe I was trying out. Of course, I do remember doing plenty of other things that made my father mad.

RACHAEL
Gee, George Washington's dad got mad at him?

YOUNG GEORGE
Most assuredly. But not over a cherry tree.

RACHAEL

Well so... howcome that story ever got started?

RED

I'll wager somebody thought it up over a cherry pie for dessert.

SPOTLIGHT ON BRIMLEY.

BRIMLEY

(interrupting)

NOW WAIT A MINUTE! WE'RE GETTING OFF THE TRACK HERE. GEORGE... HAVEN'T YOU GOT SOME GROWING TO DO?

YOUNG GEORGE

I GUESS SO. WILL YOU EXCUSE ME, RACHAEL? I'LL SEE YOU AGAIN VERY SOON.

FOLLOW SPOTS TO END OF STEPS RACHAEL WAVES as YOUNG GEORGE EXITS TO REAR OF AUDITORIUM where he exchanges places with PRESIDENT WASHINGTON. RACHAEL CROSSES to BRIMLEY. SPOT ON BRIMLEY. STAGE LIGHTS DOWN.

RACHAEL

But why do people talk about George Washington and the cherry tree?

STRIKE TREE. FEDERAL SET GOES UP.

BRIMLEY

YOU SEE, RACHAEL, THE CHERRY TREE ISN'T THE POINT. HE LEARNED HONESTY AT AN EARLY AGE AND THAT HONESTY MIGHT HAVE EVENTUALLY HELPED HIM BE ELECTED PRESIDENT.

MUSIC: UNDER

BRIMLEY

(continuing)

LISTEN!... I THINK I HEAR HIS INAUGURAL PARADE. WOULD YOU LIKE TO WATCH IT WITH ME?

RACHAEL

Ooo!... Could I?!...

BRIMLEY
COME ON. I'D LOVE THE COMPANY!...

BRIMLEY GETS A STOOL FOR RACHAEL.
HOUSE LIGHTS UP.

MUSIC: FIFE & DRUM PARADE. ("From George to George" SEGUE TO "Yan-kee Doodle.") PATRIOTS (Band Members) escort grown-up GEORGE WASHINGTON from Mt. Vernon (BACK OF HALL) to New York City (STAGE). GEORGE & 3 OR 4 ADULT COLONIAL MEN LEAD PARADE. THEY MOVE TO PLATFORM DOWN LEFT AND WATCH AS FIFE AND DRUM PARADE GOES ON. JUDGE MOVES FROM BACKSTAGE ONTO FEDERAL SET AND FREEZES. AT END OF FIRST PART OF FIFE & DRUM SEQUENCE, THEY KNEEL IN AISLES. COLONIAL MEN WALK ONTO FEDERAL SET DOWN LEFT AND FREEZE WITH JUDGE. CENTER STAGE LIGHTS UP. WASHINGTON BEGINS PACING CENTER STAGE. HOUSE LIGHTS DOWN.

WASHINGTON
...the preservation of the sacred fire of liberty and the destiny of the republican model of government are justly considered, perhaps, as deeply, as finally, staked on the experiment intrusted to the hands of the American people.

RACHAEL
(crossing to Washington)
George?...

WASHINGTON
What?...

RACHAEL
I mean, Mr. Washington...

WASHINGTON
(distracted)
Oh, hello... Rachael, isn't it?...

RACHAEL
Is that you?...

WASHINGTON
Yes, I'm a grown-up now. Let's see... where was I?...

WASHINGTON returns to his rehearsing. (same line)

WASHINGTON
...the preservation of the sacred fire of liberty and the destiny of the republican...

RACHAEL
What 'cha doin'?

WASHINGTON

I'm working on my speech. I've agreed to be the first President of this new country and after I am sworn in, I have to make a very important speech in front of a lot of very important people.

RACHAEL

You mean like your mom and dad?... and your Principal?

WASHINGTON

In a manner of speaking. But these people are Senators and Congressmen from each of the thirteen colonies.

RACHAEL

Oh... Are you scared?

WASHINGTON

(smiling) I am a little bit worried about it. Making speeches is not one of my favorite things.

RACHAEL

I had to give a talk once... a report on democracy at a school assembly. What are you going to talk about?

WASHINGTON

I guess you could say, Rachael, that I will be giving a report on democracy, as well. It is still very new to us in my time. I want these men to know how important it is that we always protect the freedom and right to happiness of all of the people in America... and in order to do that, we are going to need all the help we can get from that Almighty Being who rules over the Governments of Nations.

RACHAEL

You mean God?

WASHINGTON

I do.

RACHAEL

I say my prayers, too. So how do you feel about being the first President?

WASHINGTON

Well, the truth of the matter is I'm tired. I don't know whether you know this or not, but when we decided to go to war to win our freedom and independence from England, the Patriots asked me to lead the army.

RACHAEL

Yeah, we studied about it in school.

WASHINGTON

Did you?! Well, it was a long hard battle, but we finally won. All I really wanted to do now is go back home to Mt. Vernon, but Congress convinced me that our new country needs me to help get it started on the right foot. So I agreed to serve as the first President.

RACHAEL

You should be very proud!

WASHINGTON

It is an honor, indeed... and I've never turned my back when my country needed me... but the whole job of getting things started is... what would you say?... "pretty scary?"

LIGHTS UP ON FEDERAL SET.

WASHINGTON

I must go now, Rachael.

RACHAEL

Good bye, Mr. Washington. And thanks... for everything!

WASHINGTON

It was my distinct pleasure.

WASHINGTON CROSSES TO FEDERAL HALL where CONGRESS is assembled. A SUPREME COURT JUSTICE holds out a BIBLE, on which Washington places his left hand. He brings his right arm to the square. FADE LIGHTS ON PACING AREA.

WASHINGTON

I do solemnly swear that I will faithfully execute the office of President of the United States, and will to the best of my ability, preserve, protect and defend the Constitution of the United States.

HOUSE LIGHTS THREE-FOURTHS. MUSIC: FIFE & DRUM EXIT. CONGRATULATIONS OF WASHINGTON BY FRIENDS. STAGE LIGHTS DOWN. RACHAEL CROSSES TO BRIMLEY. SPOTLIGHTS ON BRIMLEY & RACHAEL. FEDERAL SET LIGHTS DOWN. LOSE HOUSE LIGHTS AFTER FIFE & DRUM OUT.

RACHAEL

No wonder he got elected President... He uses such king-sized words.

STRIKE FEDERAL SET. SET UP JEFFERSON.

BRIMLEY

FUNNY YOU SHOULD MENTION THAT. YOU KNOW, GEORGE WASHINGTON WAS SO POPULAR THAT A LOT OF PEOPLE WANTED TO GO AHEAD AND MAKE HIM KING.

RED

Whoa there, Buckshot... (SPOT RED) King?... of America?...

BRIMLEY

THAT'S RIGHT...

RED

Nawww... Why we can't have a king! That'd be like pourin' sour milk over yer oatmeal.

BRIMLEY

YEP!... BUT SOME FOLKS STILL WANTED TO.

RED

So why didn't they?

BRIMLEY

BECAUSE WASHINGTON WAS SMART ENOUGH TO KNOW BETTER.

RACHAEL

Whew! We're sure lucky that Washington was so smart.

BRIMLEY

LUCK HAD NOTHING TO DO WITH IT. WE, THE PEOPLE, WERE THE SMART ONES BECAUSE WE CHOSE THE MAN WHO WAS TO BECOME THE FATHER OF OUR COUNTRY.

RED

I get it! And I'm the smart one because I helped choose George Bush to lead America today.

BRIMLEY

WELL, YOU SEE... THAT'S THE POINT -- YOU HAVE A CHOICE.

RACHAEL

Okay, everyone knows Washington was honest, and he helped win the Revolutionary War... but what did he do that was so great, once he was President?

BRIMLEY

I WAS GOING TO TELL EVERYBODY, BUT I KEEP GETTING INTERRUPTED.

RED

(to AUDIENCE) Testy, isn't he folks? Okay, Pilgrim... Tell it like it is... or was.

BRIMLEY

(clears throat) GEORGE WASHINGTON REALIZED FROM THE TIME OF HIS INAUGURATION -- THAT, AS THE FIRST AMERICAN PRESIDENT, VIRTUALLY ALL OF HIS ACTIONS WOULD BE SEEN AS SETTING PRECEDENTS FOR OTHERS TO COME. HE...

RACHAEL

(interrupting)

Uh... Mr. Brimley?... What's a "precedent?" And what does "inauguration" mean?

RED

Want a piece of advice, Pilgrim? Toss that speech. It's only gettin' in yer way.

BRIMLEY

(considers)

HMMM... I GUESS YOU'RE RIGHT.

He THROWS AWAY his notes.

RED

That's better.

RACHAEL

So, what's a "precedent?"

BRIMLEY

SIMPLY PUT?

RED

Puh-lease.

BRIMLEY

IT'S USING WHAT THE GUY BEFORE YOU DID AS AN
EXCUSE FOR WHY YOU DID WHAT YOU DID. THERE.
IS THAT SIMPLE ENOUGH?

RED

Much better! And "inauguration?"

BRIMLEY

"BEGINNING." "STARTING OUT." "GETTING
GOING."

RED

And a great excuse to party-hearty! Ya-
hoo!!...

BRIMLEY

I'M NOT SO SURE THAT WAS ON WASHINGTON'S MIND
AS HE TOOK OFFICE. ANYWAY, THIS COUNTRY'S
FIRST GEORGE DID MANY GREAT THINGS WHILE HE
WAS IN OFFICE. HE HOPED THAT OTHER PRESIDENTS
WOULD FOLLOW HIS EXAMPLE, SO HE WAS VERY
CAREFUL ABOUT EVERYTHING HE SAID AND DID.

RACHAEL

Hey, I get it!... The President sets the
precedent!

BRIMLEY

EXACTLY RIGHT!

BRIMLEY

SO, TO GET ON WITH THE STORY, WASHINGTON
SERVED TWO TERMS AND COULD EASILY HAVE BEEN
ELECTED FOR A THIRD, BUT HE SAID NO.

RACHAEL

Gee, I'll be sorry to see him go.

BRIMLEY

SO WERE ALL AMERICANS. BUT BEFORE WASHINGTON LEFT OFFICE, HE GAVE AMERICA, AND THOSE WHO WOULD BE PRESIDENT, SOME SOUND ADVICE.

RACHAEL

What kind of advice?

BRIMLEY

WELL, HE TOLD US TO FORM A UNION OF HEARTS AND MINDS, AS WELL AS STATES AND HE SAID THAT WE SHOULD "ACT FOR OURSELVES, AND NOT FOR OTHERS" -- MEANING OTHER COUNTRIES.

RACHAEL

Gosh, I don't see how I could ever grow up to be as great as he was.

BRIMLEY

IT DOESN'T MATTER WHETHER SOMEBODY IS AS GREAT AS SOMEBODY ELSE. THE POINT IS THAT EVERY KID HERE HAS THAT SEED OF GREATNESS INSIDE AND EACH OF US CAN BE GREAT IN OUR OWN WAY.

RED

Darn tootin'!... Me, I'm great at horseshoes. Ringer every time.

RACHAEL

Well, I'm pretty good at math. My teacher says I could become quite a scientist if I keep at it.

BRIMLEY

THAT'S AN EXCELLENT GOAL TO SHOOT FOR, RACHAEL.

RACHAEL

And how! Anyway, so what happened when Washington left office?

BRIMLEY

IN THE ORDERLY TRANSFER OF POWER THAT IS AMERICAN DEMOCRACY, JOHN ADAMS WAS ELECTED AND INAUGURATED THE SECOND PRESIDENT OF THE UNITED STATES.

RACHAEL

Y'know, I don't get it... Why does everybody make such a big deal about "orderly transfer of power?"

RED

I'll tell ya about orderly transfer of power, darlin'... It's like givin' yer horse a "giddyap" instead of goug'in' 'im with yer spurs. (whinneys) (LOSE SPOT ON RED)

RACHAEL

I'm still not sure I understand.

SEA CHANTERS ENTER.

BRIMLEY

IN THE REST OF THE WORLD, BACK THEN, CHANGING THE LEADER OF A COUNTRY WAS USUALLY ANYTHING BUT ORDERLY. MOST KINGS AND QUEENS TRIED TO RULE FOR THEIR WHOLE LIFE. BUT THERE WERE OFTEN ATTEMPTS TO KICK THEM OUT OR EVEN KILL THEM... AND USUALLY A BUNCH OF PEOPLE FIGHTING OVER WHO WOULD TAKE THEIR PLACE ONCE THEY DID DIE. EVEN TODAY THERE ARE COUNTRIES WHERE THAT STILL HAPPENS.

RACHAEL

But not here. Why?

BRIMLEY

BECAUSE WE, THE PEOPLE, CHOOSE THE FOLKS WE WANT TO BE OUR LEADERS.

RACHAEL

Great idea... Who thought it up?

SPOTLIGHT OUT.

MUSIC PLAY-IN: "We the People" Intro.

BRIMLEY

HUMAN BEINGS HAVE ALWAYS WANTED TO BE FREE TO MAKE THEIR OWN CHOICES. BUT THERE HAVE TO BE RULES. AMERICA'S FOUNDING FATHERS CREATED THE CONSTITUTION OF THE UNITED STATES AND THE FIRST WORDS THEY WROTE WERE "WE, THE PEOPLE..."

LIGHTS UP ON CHOIR. SPOT OUT BRIMLEY & RACHAEL.

MUSICAL NUMBER: "We the People" (BAND & CHOIR) -- 4:00

CHOIR LIGHTS DOWN. SET LIGHTS UP. THOMAS JEFFERSON as a young man is sitting at a work bench, tinkering.

SPOTLIGHTS ON BRIMLEY & RACHAEL

RACHAEL

Who's that?

BRIMLEY

THAT'S THOMAS JEFFERSON, BEFORE HE BECAME PRESIDENT. BESIDES BEING A GIFTED WRITER, HE WAS QUITE AN INVENTOR.

RACHAEL

I'm gonna go talk to him, too, okay?

BRIMLEY

WELL, YOU MIGHT AS WELL.

RACHAEL CROSSES TO JOIN JEFFERSON. BRIMLEY SPOT OUT.

RACHAEL

What are you working on, Mr. Jefferson?

JEFFERSON

What... this? Oh, I'm just tinkering. I have an idea for a little invention -- a seven day clock that tells what day it is. It's for people who have better things to do than wind them up each day. I prefer to put my hands to more constructive purposes. But before I make one, I have to understand clocks.

RACHAEL

What other things have you invented?

JEFFERSON

Well, I fashioned what I call a "dumb waiter."
Are you familiar with it?

RACHAEL

I think so. It's sort of like a little elevator for taking food upstairs without having to carry it yourself. What else?

JEFFERSON

Oh, a few simple things: a revolving chair, a portable writing desk, and even a letter-copying device.

RACHAEL

You certainly have a lot of interests.

JEFFERSON

That I do!... Of course I enjoy my law studies and my writing, but I think I am the most satisfied in life when I am planning and working on my home at Montecello.

RACHAEL

Goodness! When do you have time for politics?

JEFFERSON

Ahh... there is always time for politics. Of course, I am no speechmaker. But I have been told I have a "masterful pen." Have you read the Declaration of Independence? I wrote it, you know.

RACHAEL

I have read it, but there's a lot I still don't understand.

JEFFERSON

Some day you will understand, Child. And I hope you'll think kindly of me when you do.

RACHAEL

Oh, I will... I do now.

JEFFERSON

You're very kind. What is your name?

(MUSIC IN: VERY LOW)

RACHAEL

My name is Rachael.

JEFFERSON

Well, Rachael... thank you for visiting me. But now, I must put away my tinkering and attend to other matters.

RACHAEL

Oh, thank you, sir. I have to be leaving anyway. Tell President Washington "hello" for me when you see him.

JEFFERSON

That I shall. Goodbye.

Jefferson begins cleaning up his bench as RACHAEL CROSSES TO LECTERN. LIGHTS FADE ON SET

MUSIC: OUT. SPOT UP ON LECTERN AND RED. (RED SPOT SOFT)

BRIMLEY

AND FROM THERE, THOMAS JEFFERSON WENT ON TO SERVE AS SECRETARY OF STATE, VICE PRESIDENT AND THEN BE ELECTED PRESIDENT.

RED

Gee, and he seems so normal, sitting there, tinkering with clocks. I used to do that, but I had to give it up.

BRIMLEY

HOWCOME?

RED

I ran out of time. (guffaw) Get it?

BRIMLEY

I GET IT.

RACHAEL

Mr. Brimley, what were some of the things Thomas Jefferson did as President?

BRIMLEY

IF I LISTED THEM ALL, WE'D STILL BE HERE TOMORROW. FOR ONE THING, HE SAW HOW IMPORTANT THE TWO PARTY SYSTEM IS TO AMERICAN GOVERNMENT.

RED

Yeah, I'd lots rather have two parties than one, any day... especially if they have chocolate cake. What else, Pilgrim?

BRIMLEY

WELL, HE WANTED TO SEE AMERICA GROW AND HELPED IT DO JUST THAT. AMERICA JUST ABOUT DOUBLED IN SIZE WHILE HE WAS IN OFFICE. LOTS MORE LAND AND PLENTY OF NEW FRONTIER.

MUSIC: IN SOT BRING IN MICS.

RED

All right!... Now yer talkin' my language.
New frontier!... Wide open spaces!... Room to
breathe!... Ho-downs!... Dancin' 'n'
fiddlin'... Like this bunch o' friends that
call themselves "Kentucky Country." Yee-
haahh!...

STAGE LIGHTS UP. SPOTS OUT BRIMLEY & RED. DANCERS ENTER STAGE
LEFT.

DANCE NUMBER: KENTUCKY COUNTRY -- 4:00

SPOT UP ON BRIMLEY & RED.

BRIMLEY

NOW THOSE YOUNGSTERS REALLY KNOW HOW TO KICK
UP THIER HEELS.

RACHAEL

What kind of dancing was that? I really love
it. I'd kinda like to learn it.

BRIMLEY

"CLOGGING."

RACHAEL

Clogging?

RED

I used to dance like that in my kitchen, but I
had to quit.

BRIMLEY

WHAT?... YOU DON'T MEAN...

RED

Yep... my sink got clogged. He-he-he.

BRIMLEY

I WAS AFRAID HE WAS GONNA SAY THAT.

RACHAEL

Do you think we could see some more clogging?

BRIMLEY
SURE, HONEY. WE'VE GOT A WHOE BUNCH OF
TALENTED KIDS WHO'D JUST LOVE TO TEACH YOU HOW
TO CLOG. HERE'S "CLOGGERS USA!..."

SPOT OUT ON BRIMLEY & RED. STAGE & HOUSE LIGHTS UP.

DANCE NUMBER: "CLOGGERS USA" -- 3:00

STAGE LIGHTS DOWN. SPOTLIGHT BRIMLEY & RED HOUSE OUT WITH EXIT.
LINCOLN SET IN.

RACHAEL
That looks so fun!... Do you think they'd
show me how?

RED
Sure they would! They'll have ya kickin' up
yer heels faster than you can say "Louisiana
Purchase."

RACHAEL
What's that?

RED
What's the Louisiana Purchase? Why, it's the
biggest parcel o' land we've ever gotten in
one big chunk... no matter what the Alaskans
tell people. That one chunk ran from the tip
of what is now Louisiana, clear up to the
Canadian border... and it spread out as it
went. Jefferson bought it from the French.
Mighty sweet deal, I hear tell.

RACHAEL
Was it expensive?

RED
Not when ya think about how it helped us to
grow.

RACHAEL
We really have grown.

MUSIC: IN - COUNTRY SPOT OUT ON RED.

BRIMLEY
 YES, AMERICA WAS GROWING. NEW STATES, FROM
 LOUISIANA TO WISCONSIN WERE ADDED... AND OTHER
 CHILDREN DREAMED OF GROWING UP AND BEING
 ELECTED PRESIDENT...

SET LIGHTS UP. Young ABRAHAM LINCOLN is sprawled in front of a
 fireplace, reading books by the firelight.

BRIMLEY
 (continuing)
 ...BUT ONE YOUNG BOY IN KENTUCKY HAD NO IDEA
 THAT ONE DAY HE WOULD LEAD HIS COUNTRY THROUGH
 SOME OF ITS DARKEST HOURS. THIS YOUNG BOY WAS
 CONTENT JUST TO TAKE A REST FROM THE BACK-
 BREAKING DAILY CHORES TO PRACTICE HIS READING
 IN THE HOPES OF IMPROVING HIS LIFE. THIS
 YOUNG BOY...

RED
 Come on, Buckshot...

SPOTLIGHT RED.
MUSIC: OUT.

RED
 (continuing)
 Just tell them it's Abraham Lincoln.

BRIMLEY
 I WAS JUST TRYING TO GIVE EVERYBODY A FEEL FOR
 LINCOLN'S HMMBLE BEGINNINGS. YOU WOULDN'T KNOW
 ABOUT "HUMBLE," WOULD YOU, RED.

RED
 Me? Why I'm the humblest guy in town! I'm
 world famous for my humility! If I were any
 more humble, they'd make me a saint and then
 put my picture on a stamp.

BRIMLEY
 IF YOU WERE ANY MORE HUMBLE, YOU'D HAVE TO
 CARRY YOUR EGO AROUND IN A WHEELBARROW. BUT
 LINCOLN TRULY WAS HUMBLE. AND, AS THINGS
 WEREN'T TOUGH ENOUGH FOR HIM AS A CHILD, HE
 SUFFERED HARDSHIPS AS AN ADULT, AS WELL.

RED
 What's your point, Pilgrim?

CHILDREN'S CHOIR ENTERS STAGE RIGHT.

BRIMLEY

MY POINT, SAINT RED, IS THAT THESE KIDS ARE GOING TO FACE SOME HARD TIMES IN THEIR LIVES, TOO. AND WHAT MAKES GREAT PEOPLE "GREAT" IS THEIR ABILITY TO STAND UP TO HARD TIMES. LINCOLN MAY HAVE HAD IT ROUGH AS A CHILD; BUT THERE JUST MIGHT BE A KID HERE TODAY WHO'S HAD IT JUST AS TOUGH IN HIS OR HER OWN WAY.

RACHAEL

Are you saying I'm just like Abraham Lincoln?

MUSIC: IN

BRIMLEY

THAT'S EXACTLY WHAT I'M SAYING. OH, I KNOW YOU MAY NOT FEEL YOU HAVE MUCH IN COMMON WITH THE SIXTEENTH PRESIDENT OF THE UNITED STATES, BUT THAT'S BECAUSE MOST STORIES YOU HEAR ARE ABOUT GROWN-UP ABE LINCOLN.

RACHAEL

Well, I know he got the name Honest Abe from working at a store when he was a young man... and I always try to tell the truth, too.

SET LIGHTS OUT.

BRIMLEY

I KNOW YOU DO, HONEY, AND THERE ARE LOTS OF OTHER THINGS YOU DO LIKE HE DID. LISTEN TO THE ARLINGTON ELEMENTARY SHOW CHOIR.

SPOT OUT ON RED & BRIMLEY.

LIGHTS UP ON CHILDREN'S CHORUS STAGE RIGHT. STRIKE LINCOLN SET.

MUSICAL NUMBER: "Just Like You" -- 2:30

LIGHTS DOWN ON YOUTH CHORUS. SPOTLIGHT BRIMLEY & RACHAEL.

RACHAEL

Gee, I never really thought about that before. When I think of presidents, it's easy to forget they were ever kids, too.

BRIMLEY

BUT THEY WERE.

RACHAEL

What about when Lincoln grew up?

BRIMLEY

THINGS DIDN'T GET MUCH EASIER. WHEN HE WAS ELECTED PRESIDENT, OUR COUNTRY WAS "DIVIDED AGAINST ITSELF" -- THE SOUTHERN STATES WERE TALKING ABOUT FORMING THEIR OWN COUNTRY. LINCOLN PROMISED PEOPLE IN ALL THE COUNTRY THAT HE WOULD DO WHATEVER WAS NECESSARY TO KEEP US UNITED -- EVEN IF IT MEANT GOING TO WAR.

RACHAEL

I know... the Civil War.

BRIMLEY

YES, JUST A MONTH AFTER HE WAS INAUGURATED IN 1861, PRESIDENT LINCOLN ANNOUNCED HE WAS SENDING SUPPLIES TO FORT SUMTER IN SOUTH CAROLINA. CONFEDERATE TROOPS OPENED FIRE AND THE CIVIL WAR HAD BEGUN.

MUSIC: IN LOW. SPOT OUT ON BRIMLEY. SET TRAIN BENCH CENTER STAGE. A COMMOTION IS HEARD FROM THE BACK OF THE HALL. MILITARY ORDERS ARE CALLED. WE HEAR BATTLE SOUNDS. HOUSE LIGHTS UP SLOW. Union and Confederate TROOPS ENTER and run down the aisles. There is much shouting of orders and troop advance, but no more shots are fired until the armies reach the STAGE. STAGE LIGHTS UP.

MUSIC: "Civil War Fantasy"

CIVIL WAR BATTLE -- 1:30 SET GETTYSBURG SCENE.

BLUE LIGHTS UP SOFT. HOUSE & STAGE LIGHTS DOWN. SPOTLIGHT ON OPEN CURTAIN ON SET CENTER STAGE. LINCOLN IN TRAIN CAR. He is writing something on the back of an ENVELOPE. RACHAEL ENTERS. SFX: DRUMS IMITATE TRAIN CLICKETY-CLACK.

RACHAEL

Are you writing a letter, President Lincoln?

LINCOLN

No, though I would much rather be doing so. I have to give a speech in just a few hours -- to dedicate a battlefield as a final resting place for many brave young men who fought and died there. And I simply cannot think of the right words to inspire the other brave men who continue to live and fight to save America.

RACHAEL

Presidents sure have to make a lot of speeches, don't they?

LINCOLN

Far too many sometimes, I'd say. Tell me how this sounds: "Four score and seven years ago our fathers brought forth on this continent, a new nation, conceived in Liberty, and dedicated to the proposition that all men are created equal."

RACHAEL

Well, I understand the part about all men being created equal.

LINCOLN

I wish all Americans did.

RACHAEL

They will, someday... honest.

LINCOLN

I take comfort in that. What's your name, Child?

RACHAEL

It's Rachael, sir.

LINCOLN

Tell me, Rachael... If you were the President of the United States, what would you say to remind people that America can become the greatest country on earth if we really try?

RACHAEL

Well, I'd probably say it just like that, but they'll probably expect you to use grown-up words.

LINCOLN
I'm afraid you're right.

RACHAEL
Well, just remind them that those men died so
that America wouldn't. They'll understand.

LINCOLN
Yes!... Thank you, Rachael. I know now what
I must say...

MUSIC UNDER: "Battle Hymn of the Republic"
LINCOLN WRITES THE WORDS AS HE SPEAKS.

LINCOLN
...It is rather for us to be here dedicated to
the great task remaining before us--that from
these honored dead we take increased devotion
to that cause for which they gave the last full
measure of devotion...

LINCOLN STANDS. SPOTLIGHT NARROWS TO LINCOLN. RACHAEL EXITS WHEN
CLEAR OF LIGHT. SHE REJOINS BRIMLEY.

LINCOLN
(continuing)
...that we here highly resolve that these dead
shall not have died in vain--that this nation,
under God, shall have a new birth of freedom--
and that government of the people, by the
people, for the people, shall not
perish from the earth.

MUSIC: "Battle Hymn" FADES.
SPOT FADES WITH MUSIC. SPOT ON BRIMLEY & RED. LINCOLN EXITS.
STRIKE LINCOLN SET. SET UP ROOSEVELT. ACTORS & PROPS ENTER.
CLOSE CURTAIN.

BRIMLEY
WITH THE CIVIL WAR CRISIS OVER, THE U.S. FACED
MANY NEW CHALLENGES. THE FRONTIER CONTINUED
TO PUSH WESTWARD UNTIL AMERICA SPANNED "FROM
SEA TO SHINING SEA." WE WERE NOW A NATION OF
VAST NATURAL RESOURCES.

RACHAEL
What's a natural resource?

BRIMLEY
 LOTS OF THINGS... RIVERS AND LAKES,
 MOUNTAINS, FORESTS... EVEN PEOPLE!

RED
 Yep... where I come from, our greatest
 natural resource is Dolly Parton.

RACHAEL
 I don't get it.

BRIMLEY
 NEVER MIND.

RED
 Well the, how about the Oak Ridge Boys?...
 (sings) "Giddy-yup, Giddy-yup-a Oom-pa-pa-mow-
 mow..."

BRIMLEY
 OKAY... YOU'VE MADE YOUR POINT.

RACHAEL
 So are presidents a natural resource?

MUSIC: IN

BRIMLEY
 WELL, THE PEOPLE WHO BECOME PRESIDENT CERTAINLY
 ARE... AND SO ARE LOTS OF OTHERS: LABORERS,
 BUSINESSPEOPLE, HOUSEWIVES... ANYWAY, AS FOR
 AMERICA'S WIDE OPEN SPACES, LATER PRESIDENTS
 WERE GIVEN THE TASK OF CONSERVING AND
 PRESERVING THOSE NATURAL RESOURCES. FOR AT
 LEAST ONE PRESIDENT, CARING FOR NATURE CAME
 FROM INTERESTS HE'D HAD EVEN AS A CHILD.

SET LIGHTS UP. SPOT OUT ON RED. SCENE: OUTSIDE YOUNG TEDDY
 ROOSEVELT'S CHILDHOOD HOME. TEDDY and his friend, MARTIN, are
 surrounded by various small animals -- PUPPY, RABBIT, GUINEA PIGS,
 etc. MARTIN has a dog, too.

RACHAEL
 Who's that?

BRIMLEY
 IT'S THEODORE ROOSEVELT... TEDDY, TO HIS MANY
 FRIENDS. HE IS JUST ABOUT AS GOOD AN EXAMPLE
 AS YOU'LL EVER FIND FOR OVERCOMING PERSONAL
 HANDICAPS.

RACHAEL

He doesn't look handicapped.

BRIMLEY

SOMETIMES HANDICAPS CAN'T ALWAYS BE SEEN. FOR ONE THING, TEDDY HAD VERY POOR EYESIGHT AND HAD TO WEAR GLASSES FROM A VERY YOUNG AGE; FOR ANOTHER, HE WAS A SICKLY CHILD. HIS FATHER EVEN TOLD HIM HE HAD THE MIND, BUT NOT THE BODY TO HAVE A WORTHWHILE CAREER.

RACHAEL

So what did Teddy think?

BRIMLEY

HE SAID TO HIS FATHER, "I'LL MAKE MY BODY." THEN, HE WENT OUT AND LEARNED TO RIDE, HUNT AND SURVIVE IN THE WILDERNESS. HE EVEN TOOK UP BOXING TO BUILD HIS STRENGTH.

RACHAEL

What are all those animals? Are they his pets?

BRIMLEY

AS I SAID, HE CARES A LOT FOR NATURE... WHY DON'T YOU ASK HIM?

RACHAEL CROSSES TO JOIN TEDDY AND MARTIN. BRIMLEY SPOT OUT.

MARTIN

Really, Teddy, you have more pets than anybody, anywhere!

TEDDY

It's a bully collection, isn't it? And I keep even more in my bedroom. I call it my "museum of natural history."

RACHAEL

But why on earth would you want so many?

TEDDY

Well, actually, my father let me place an advertisement in the newspaper. But then we went away to our summer home and when we came back, my sister, who didn't come, had bought each and every animal whose owner answered the advertisement.

MARTIN

I wish my sister was that nice to me.

RACHAEL

But what are you going to do with them?

TEDDY

Care for them, of course! Someone's got to. They need a good home and I'm going to give it to them. Of course, if people want to see my museum, I may charge a small fee to aid in their upkeep.

MARTIN

That's why you're my friend. You do what you know is right... and you care about everything. I think you should one day run for President.

TEDDY

Do you think so?...

RACHAEL

Uh-huh... Me, too! As a matter of fact, I know so... (SINGS)

MUSICAL NUMBER: "You Could Grow Up to be President" -- 3:00

RACHAEL SINGS HALF OF SONG TO TEDDY. THEN CROSSES TO DOWNSTAGE CENTER. SPOT FOLLOWS RACHAEL. FADE SET LIGHT.

MUSIC: "Stars & Stripes" LOW STRIKE TEDDY ROOSEVELT SET.

SPOTLIGHT BRIMLEY, RACHAEL & RED.

BRIMLEY

KNOW WHAT THAT MUSIC IS?

RED

Let's see... is it "Does Your Chewing Gum Lose It's Flavor On the Bedpost Overnight?"

BRIMLEY

AHHH... NO, RED, I'M AFRAID WE AREN'T TOO FAMILIAR WITH THAT ONE.

RED

Too bad... It's real catchy. Want me to teach it to ya?

BRIMLEY

SOME OTHER TIME.

RACHAEL

I know what it is... "Stars and Stripes Forever."

DRUM ROLL. ORIGINAL THIRTEEN COLONIAL FLAGS ENTER. SPOTLIGHTS
FIGURE-EIGHT.

RED

Shucks, I knew it all along. I was just testin'.

RACHAEL

Why do we have flags, anyway?

BRIMLEY

AS A SYMBOL, YOU KNOW, AN EMBLEM OF OUR COUNTRY. OUR FLAG, AS A MATTER OF FACT, HAS CHANGED AS OUR NATION HAS GROWN.

HISTORICAL COLORS ENTER.
MUSIC SEGUE TO "Grand Old Flag" SPOTLIGHT ON RED.

RACHAEL

I know. From thirteen to fifty stars.

RED

Poor old Betsy Ross would have worked her fingers to the bone with that many.

BRIMLEY

SO YOU'VE HEARD OF BETSY ROSS!

RACHAEL

She's only the most famous woman in American History.

BRIMLEY

WELL, SHE MADE THE FIRST FLAG. ANYWAY, IT WAS FINALLY DECIDED TO MAKE THE NUMBER OF STRIPES THIRTEEN -- FOR THE ORIGINAL THIRTEEN COLONIES -- AND TO ADD A NEW STAR FOR EACH STATE.

RACHAEL

I know. I already said that.

BRIMLEY

ALL OF THE FLAGS YOU SEE HERE REPRESENT
DIFFERENT PERIODS IN AMERICA'S HISTORY SINCE
THEN; EACH HAS A DIFFERENT NUMBER OF STARS.

FLAG ROUTINE. ALL FLAGS PARTICIPATE. STAGE LIGHTS UP.

RACHAEL

I sure get a thrill when I look at them -- sort
of like the one I get when I see that picture
of Neil Armstrong planting our flag on the
surface of the moon.

BRIMLEY

SAY, RED, YOU SAID YOU WANTED TO TEACH US A
SONG... HOW ABOUT TEACHING EVERYBODY "YOU'RE A
GRAND OLD FLAG?"

HOUSE LIGHTS UP TO THREE-FOURTHS.

RED

Why, I'd be most honored. All right, by a show
of hands... how many of you already know
"You're a Grand Old Flag?" (pause) All right!
This is gonna be fun... Now let's everybody
sing it through once just to see how much
coaxing yer gonna need.

<AD LIB: Divide Hall into sections and have a contest; kids vs
grownups; men vs women, etc.> MOVE GROUPS ONTO REVIEWING STAND
BEHIND CURTAIN.

SONG LYRIC

You're a Grand Old Flag
You're a high flyin' flag
And forever in peace may you wave.
You're the emblem of
The land I love
The home of the free and the brave.

Every heart beats true
Under Red, White & Blue,
Where there's never a boast or brag.
But should old acquaintance be forgot
Keep your eye on the Grand Old Flag.

MUSIC: UNDER. "Grand Old Flag" SPOTLIGHT ON BRIMLEY. SPOT OUT
ON RED.

BRIMLEY

NOW RACHAEL, RED AND ALL OF YOU HERE... WE'VE HAD SOME FUN TODAY AND MAYBE EVEN LEARNED A FEW THINGS. BUT I WANT TO GET SERIOUS FOR HALF A MINUTE AND THEN WE'LL GO OUT WITH A BIG BANG.

TWO HUNDRED YEARS AGO, A MAN BY THE NAME OF GEORGE PLACE HIS LEFT HAND ON THE BIBLE AND RAISED HIS RIGHT HAND TOWARD HEAVEN, PROMISING TO PRESERVE, PROTECT AND DEFEND THE CONSTITUTION OF THE UNITED STATES OF AMERICA.

YESTERDAY, ANOTHER MAN NAMED GEORGE DID THE SAME THING.

DURING THOSE TWO HUNDRED YEARS, WE'VE COME FROM SAILING SHIPS TO SPACE SHIPS; FROM FEATHER-QUILL PENS TO ELECTRONIC COMPUTERS, AND WE'VE LEARNED A GREAT DEAL IN THE PROCESS.

SEA CHANTERS ENTER STAGE RIGHT.

BRIMLEY

(continuing)

BUT BEYOND ALL THE CHANGES AMERICA AND HER PRESIDENTS HAVE SEEN, ONE IDEA HAS REMAINED THE SAME, EXCEPT THAT IT HAS GROWN STRONGER OVER THE YEARS: THIS COUNTRY EXISTS TO PROVIDE FREEDOM AND JUSTICE FOR ALL AND PEOPLE ARE GOVERNED BEST WHEN THEY GOVERN THEMSELVES.

SEGUE TO MUSICAL NUMBER: "America, the Dream Goes On"

BRIMLEY

(continuing)

WHAT WILL THE NEXT FOUR YEARS WILL BRING TO AMERICA AND TO PRESIDENT GOERGE BUSH? ONE THING WE CAN BE

BRIMLEY

(continuing)

SURE OF: PRESIDENT BUSH WILL DO WHATEVER IT TAKES TO SEE THAT THE AMERICAN DREAM IS GOING STRONG WHEN YOU KIDS GROW UP.

LIGHTS UP ON SEA CHANTERS. BRIMLEY SPOT OUT.
APPLAUSE. SPOTLIGHT ON BRIMLEY & RACHAEL.

MUSIC:IN "America the Dream Goes On"

APPLAUSE. CHOIR LIGHTS DOWN. SPOTLIGHT ON BRIMLEY & RACHAEL.

RED

And now, we've got a special treat, Rachael. Did you ever watch Sesame Street when you were younger?

RACHAEL

I still do.

RED

Confidentially, so do I... with my grandkids, of course.

RACHAEL
(ironic)

Of course...

RED

Well, we've got two of my favorite Sesame Street residents here today. Everybody, please welcome Maria and Big Bird!...

APPLAUSE. STAGE LIGHTS UP. RED SPOT OUT. BIG BIRD ENTERS WITH MARIA.

MARIA

Big Bird, do you know why we're here?

BIG BIRD

Oh, sure. We're here to say congratulations to President Bush and Vice President Quayle from everyone at Sesame Street.

MARIA

Then let's do it.

BOTH

Congratulations!!...

BIG BIRD

Maria, I was wondering... Do you think the President would let me fill-in for the American Eagle once in awhile.

MARIA

Gosh, I don't know, Big Bird. I think that's kind of a one-bird job.

BIG BIRD

But doesn't he ever take a vacation?

MARIA

I think he's on the job pretty much all day,
every day.

BIG BIRD

But I've really been practicing. Watch...
(strikes a noble pose) I think I'd look great
on the back of the dollar bill.

MARIA

(laughs) That's really very good, but I think
they have something else in mind for us.

BIG BIRD

(disappointed)

Oh yeah, I remember... They want us to lead
everybody in "From George to George!"

MARIA

Great!... We love to sing! Take it away...

BIG BIRD

(sings)

"From George to George,
Look where we have come from...

MARIA

(sings)

From George to George,
Look what we have done...

BOTH

(sing)

From George to George,
Look where we have come from

Look at what we've done.

RACHAEL CROSSES TO BIG BIRD & MARIA, SINGING. SPOTLIGHT ON RED.

RACHAEL

(sings)

Two hundred years of pride and joy
With some tears along the way...

RED

(sings)

Two hundred years of freedom
And that is why we say...

ALL
(sing - RED JOINS IN)

From George to George,
Look at where we're going,
From George to George,
Look how far we've come,
From George to George,
Look at where we're going,
Look how far we've come,

MUSIC CONT
INUES PLAYING UNDER BIG BIRD.

BIG BIRD
(shouts)

I've got a great idea. The grown-ups had their inaugural parade yesterday. Let's have one of our own!! Come on out, everybody... (CURTAIN OPENS.) Mrs. Bush... Mrs. Quayle... Will you and your families be our Parade Marshalls?

SPOTLIGHT ON FAMILIES AS THEY CROSS STAGE AND DESCEND STAGE LEFT STAIRS. SPOT ON STEVE AND SHOTGUN RED AS THEY JOIN PARADE. PERFORMERS ENTER FROM WINGS.

BIG BIRD
(continuing)

Okay, let's start over from the top and everybody sing!... The words are in your program. Ready...

NOTE: At key point in song FLAG BEARERS BEGIN PARADE OUT OF HALL, FOLLOWED BY BUSHES & QUAYLES, THEN OTHER PERFORMERS. BIG BIRD EXITS UNOBTRUSIVELY.

ENSEMBLE
(sings)

From George to George,
Look where we have come from...
From George to George,
Look what we have done...
From George to George,
Look where we have come from
Look at what we've done.

ENSEMBLE

(sings)

Two hundred years of pride and joy
 With some tears along the way...
 Two hundred years of freedom
 And that is why we say...

From George to George,
 Look at where we're going,
 From George to George,
 Look how far we've come,
 From George to George,
 Look at where we're going,
 Look how far we've come,

Two hundred years of pride and joy,
 With some tears along the way,
 Two hundred years of freedom,
 And that is why we say...

From George to George,
 We've got quite a country,
 From George to George,
 We've got quite a place,
 From George to George,
 We've got quite a country,
 We've got quite a place,

Two hundred years when we have grown
 From sea to shining sea,
 From thirteen little colonies,
 To the hope of liberty...

From George to George,
 Look what we've accomplished,
 From George to George,
 Look what we have done,
 From George to George,

ENSEMBLE

(sings)

Look what we've accomplished,
 Look at what we've done.

PARADE CONTINUES TO END.

RED CROSSES TO LECTERN. SPOT ON RED.

RED

Well, that's our story of America -- from
 George to George... Did you have fun?

AUDIENCE APPLAUDS.

RED
Thanks. So long everybody. Drive
carefully... and study your American
History.

APPLAUSE CONCLUDES. RED SPOT OUT. FADE STAGE LIGHTS.

MUSIC CONTINUES AS AUDIENCE EXITS.

END